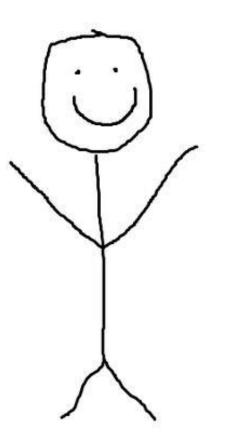
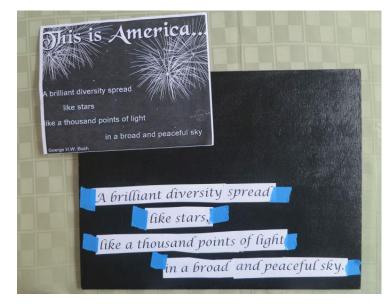
## Transferring Designs



If you're a good artist, you can just draw directly on your substrate. But if not...



One simple method is to press a sharp point (such as a pen) along the lines of the drawing/lettering. Unless your substrate is really hard, you should be able to see a faint indentation that you can then use as your template.



A brilliant diversity spread like stars, like a thousand points of light in a broad and peaceful sky.

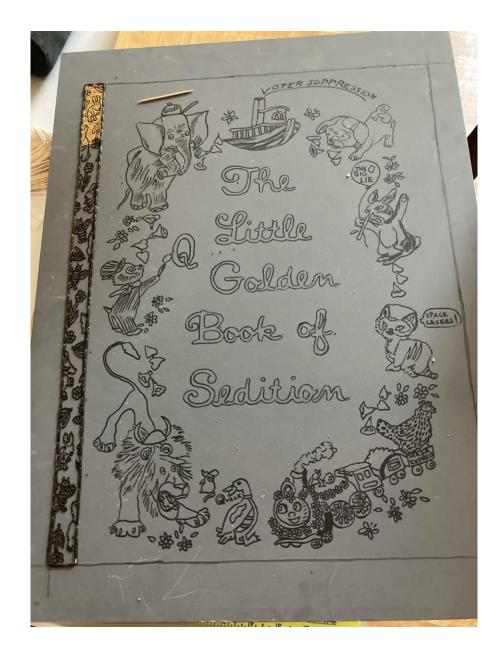
## Teresa Anderson

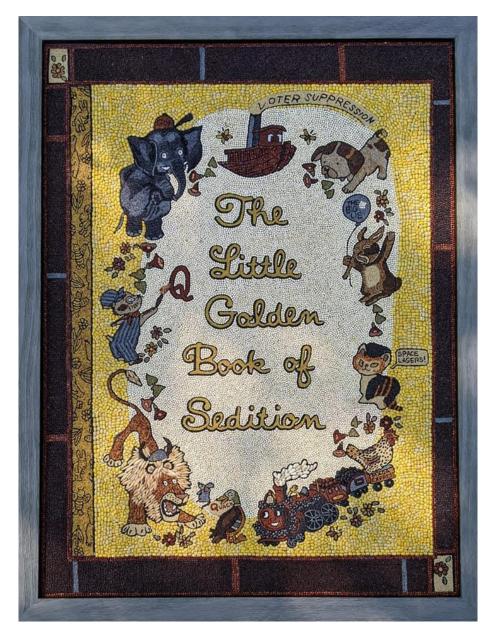


Artists with more complicated designs like to use transfer paper, followed by going over the lines with a paint pen or equivalent.









Laura Melnick